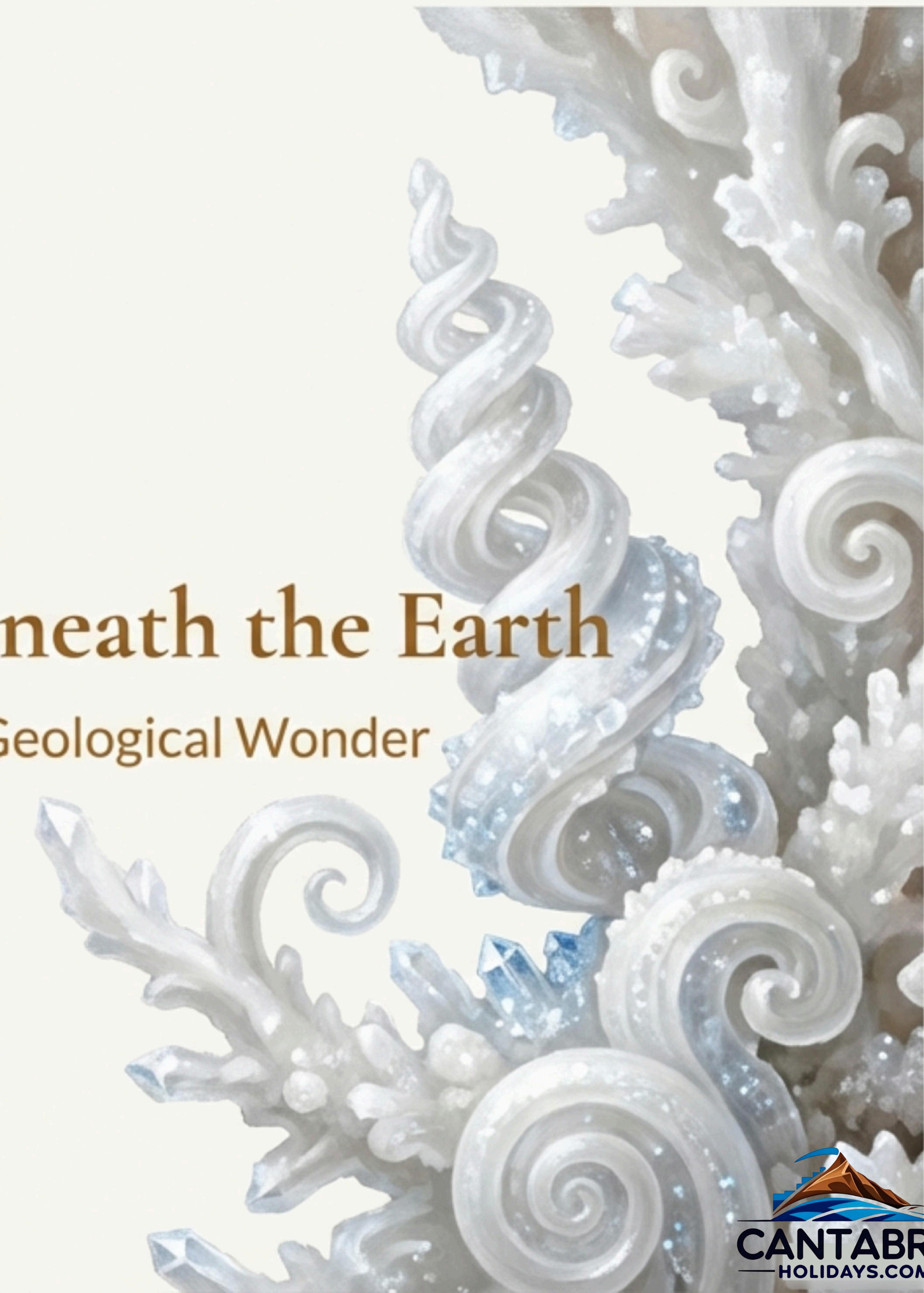
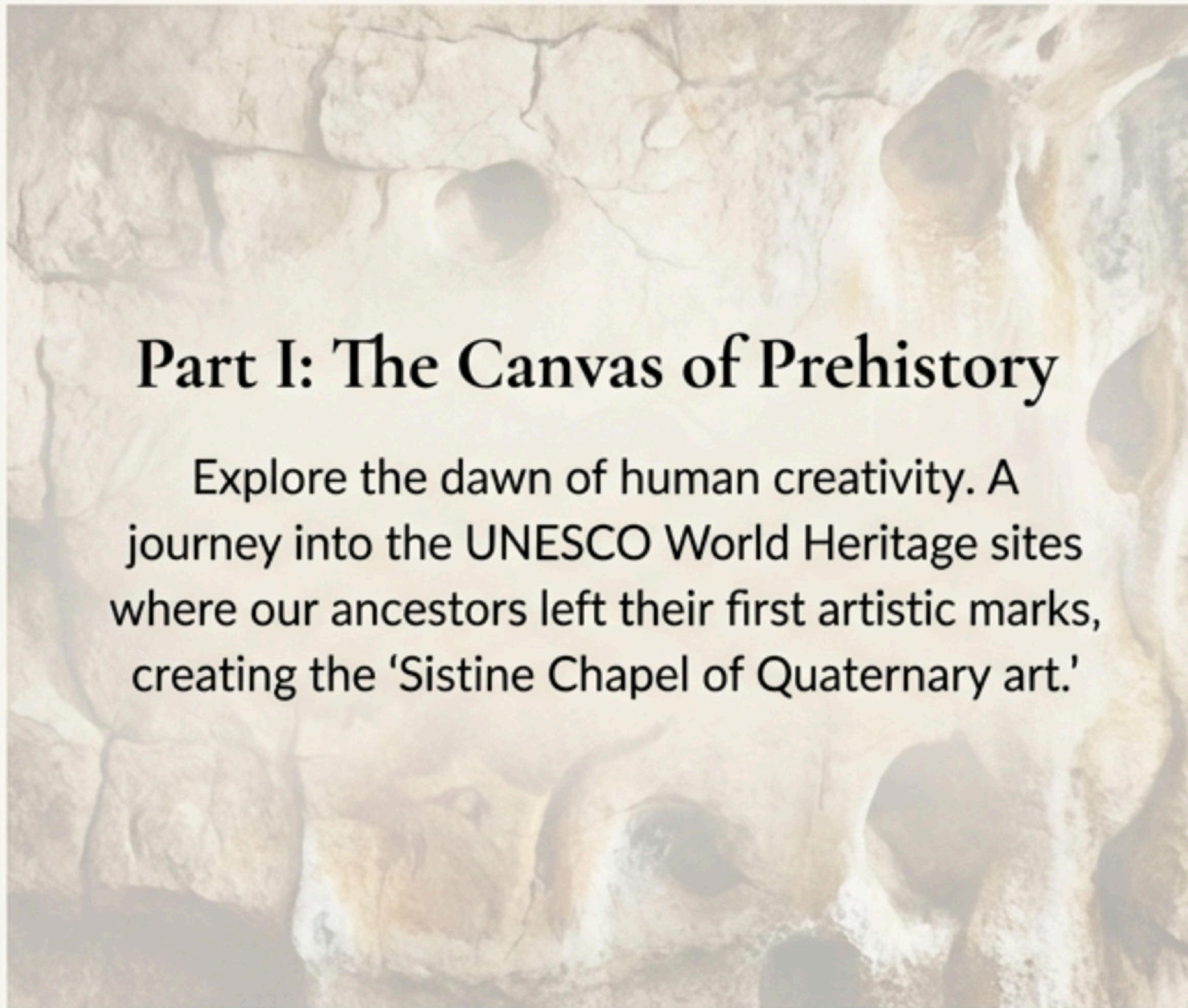


Cantabria: Two Worlds Beneath the Earth

A Journey into Prehistoric Art and Geological Wonder

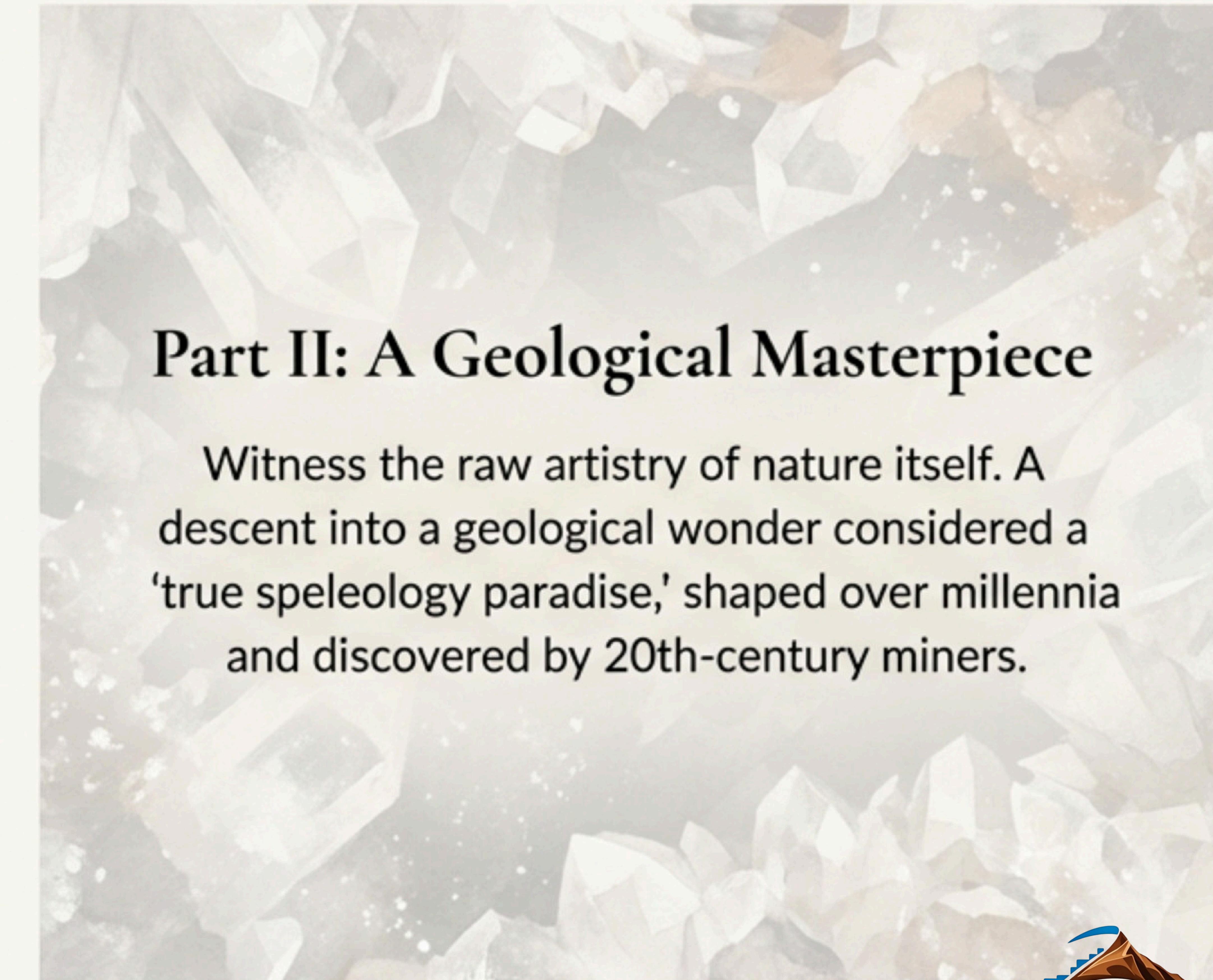


Cantabria's caves tell two distinct stories.



Part I: The Canvas of Prehistory

Explore the dawn of human creativity. A journey into the UNESCO World Heritage sites where our ancestors left their first artistic marks, creating the 'Sistine Chapel of Quaternary art.'



Part II: A Geological Masterpiece

Witness the raw artistry of nature itself. A descent into a geological wonder considered a 'true speleology paradise,' shaped over millennia and discovered by 20th-century miners.

Part I: The Canvas of Prehistory

“These cavities, excavated patiently by the nature over millennia, became canvases for our ancestors... offering a unique window to the first artistic manifestations of humanity.”



Altamira: The “Sistine Chapel of Quaternary Art”

Key Facts

Location: Santillana del Mar

Significance: Declared a UNESCO World Heritage site in 1985, it holds one of the most important pictorial ensembles of prehistory.

Masterpieces: World-famous for its large series of polychrome bison, horses, deer, and human handprints dating back more than 35,000 years.

Visitor Information

To ensure its preservation, the original cave is not open to the public. Visitors can experience a meticulous replica, the **Neocueva of the Altamira Museum**, located just meters away.



The Monte Castillo Complex: A Mountain of History

Puente Viesgo, alongside the River Pas.

Cave 1: El Castillo



Unique Feature

The bedrock of prehistory. Evidence shows this cave was inhabited for an astounding **150,000 years**, providing a key to sequencing the stages of prehistory.

Art

Features a vast diversity of styles, from human footprints to paintings of deer and horses, and symbols whose meanings are still unknown.

Cave 2: Las Monedas



Unique Feature

A dual experience. Located just 600 meters from El Castillo, it features drawings of some of the last prehistoric animals alongside spectacular calcareous formations like stalagmites, columns, and colorful flowstones.

Beyond Altamira: A Tapestry of Paleolithic Sanctuaries



Cueva de Covalanas (Ramales de la Victoria): Known for its paintings of animals formed by precise dots and lines, creating a unique 'pointillist' effect. Its entrance serves as a natural viewpoint over the Calera and Gándara river valleys.



Cueva Hornos de la Peña (San Felices de Buelna): A home to both the last Neanderthals and the first *Homo sapiens*. Features one of the few prehistoric engravings still preserved in an exterior zone: a large horse at its entrance.



Cueva de El Pendo (Escobedo de Camargo): Fundamental to the study of Paleolithic art in Southern Europe. The site of major discoveries, including a beautifully decorated bone baton, showcasing portable art alongside wall engravings.



Part II: A Geological Masterpiece

“Considered to be one of the greatest wonders of geology, and a true speleology paradise.”

El Soplao: 'A Unique Cave' of Crystalline Wonder

The overwhelming abundance, spectacularity, and diversity of its **helictite formations**. These eccentric, gravity-defying growths make El Soplao a world-class geological site.

A Treasury of Formations:

- Helictites (the star attraction)
- Stalactites and Stalagmites
- Gours (rimstone dams)
- Cave Pearls
- Dog-tooth Spars

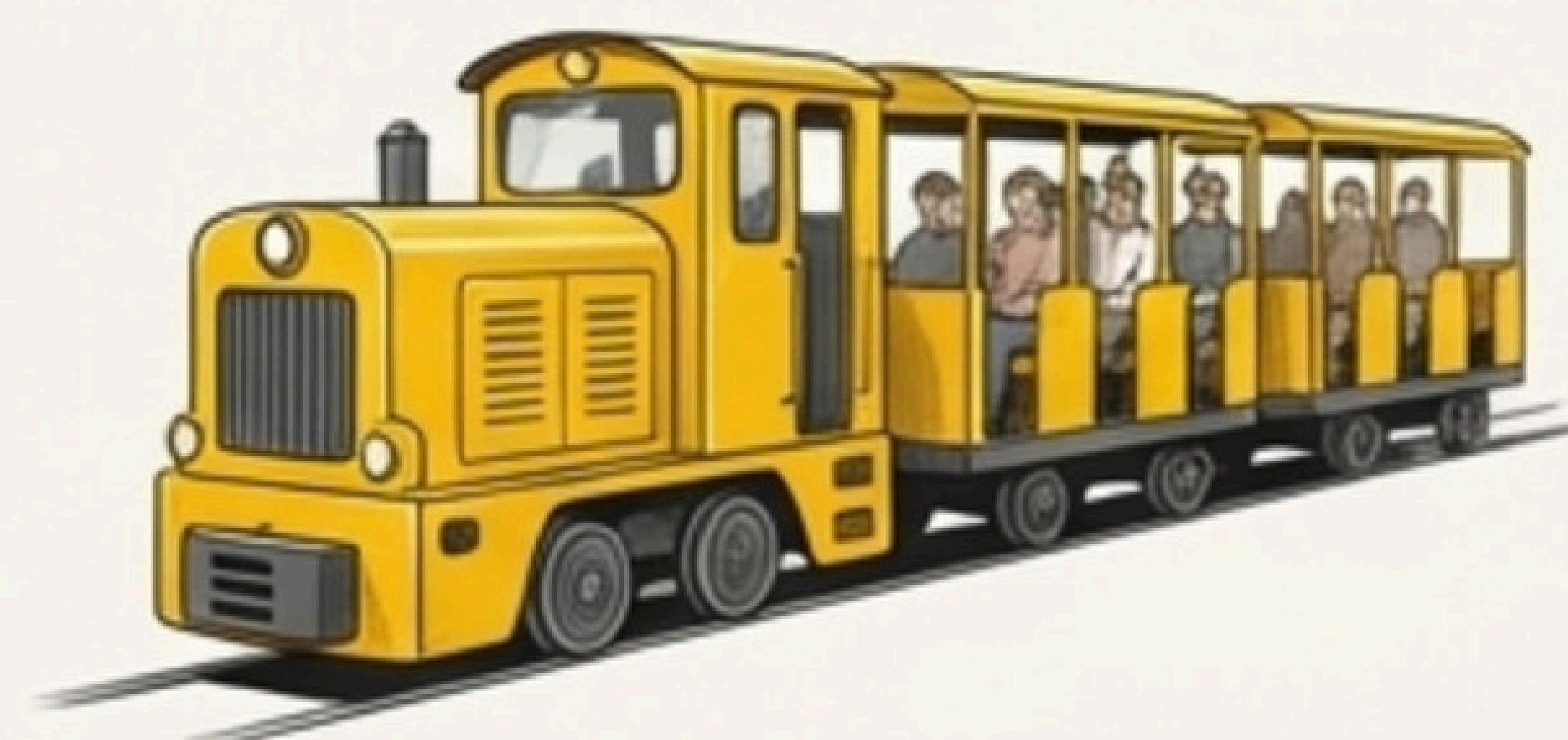
The Experience: “A true play of shadows and lights, and a festival of sensations.”





A Gem Unearthed: The Mining Legacy of La Florida

- **A Serendipitous Discovery:** El Soplao was discovered by miners around 1908 while perforating a tunnel for the extraction of blende (zinc ore) and galena (lead ore).
- **The Meaning of 'El Soplao':** A mining term referring to the 'blown' rush of air felt when one tunnel breaks through into another with different oxygen levels—the very phenomenon that revealed the cave.
- **An Industrial Landscape:** The cave is part of an exceptional industrial heritage site with over 20 km of mining tunnels. The surface still shows remnants of this history: derricks, calcining furnaces, and washing facilities.



Two Ways to Explore the Masterpiece



Option 1: The Tourist Visit

A one-hour walking tour through the main galleries: La Gorda, Los Fantasmas, and La Ópera.

- Visitors enter via a **replica mining train**.
- The route is fully accessible for people with reduced mobility and can be visited in a wheelchair.



Option 2: The Caving Tour

A two-and-a-half-hour adventure for the more daring, exploring undeveloped galleries like Campamento, El Órgano, and El Bosque.

- All necessary equipment is provided (helmet, overalls, and waterproof boots).

Two Worlds, One Unforgettable Landscape

“When you come to El Soplao, friends, do not limit your visit to the Cave... Make the most of your visit and enjoy the beautiful, natural, geo-mining environment, using the marvellous network of trails and drover roads.”

The region of Saja-Nansa, home to El Soplao, is filled with tiny, well-kept villages showcasing traditional rural architecture. It serves as a gateway to other cultural hubs like San Vicente de la Barquera, Comillas, Potes, and the Picos de Europa mountain range.



Planning Your Subterranean Journey



For a Journey into Human Origins & Art

- **Primary Destination:** The Altamira Museum & Neocueva in Santillana del Mar.
- **To Go Deeper:** The Monte Castillo Complex (El Castillo & Las Monedas) in Puente Viesgo offers a concentrated dose of history and variety.
- **Best For:** History buffs, art lovers, and those fascinated by the story of humanity.



For a Journey into Natural Wonder & Geology

- **Primary Destination:** El Soplao Cave in the Saja-Nansa region.
- **To Go Deeper:** Choose the Caving Tour for an authentic adventure beyond the main galleries.
- **Best For:** Nature lovers, geology enthusiasts, and adventurers seeking a unique spectacle.

Crucial Planning Tip: **Reserve in Advance.** Access to all caves is limited to preserve their delicate environments. Booking your entry online is essential.

Cantabria: Where the Earth's Artistry Meets Humanity's Soul



Beneath the green hills of Northern Spain lie two parallel universes. One holds the first creative sparks of our ancestors, etched in stone. The other reveals the slow, patient, and spectacular artistry of the planet itself. To visit them is to witness creation in its two most fundamental forms.